

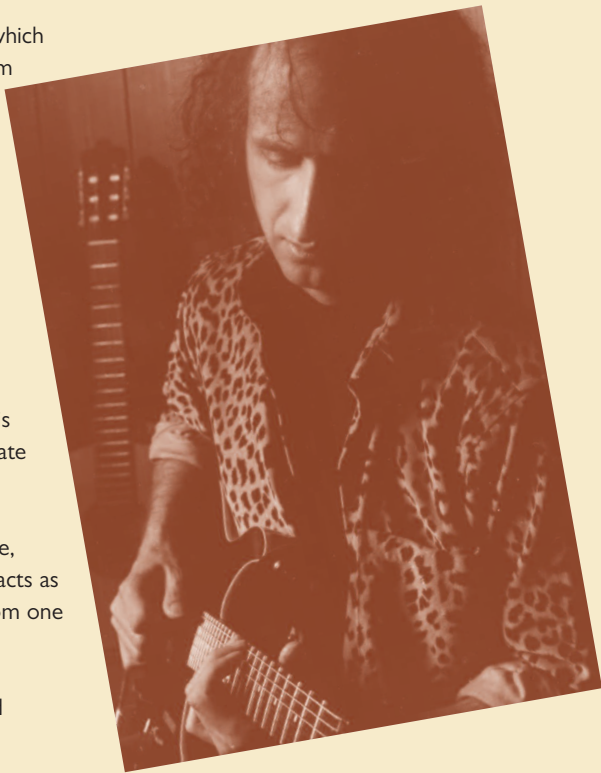
*Letters from the Equator*  
is a collection of pieces which  
come not necessarily from  
the physical center of  
the planet, but from the  
center of the spirit,  
the line that connects  
each of us.

The music features Jim  
Brock, a centerfielder if  
there ever was one. Jim  
always has an eye and a  
hand on whatever drum is  
necessary to circumnavigate  
the music.

The letters, written by me,  
feature the guitar, which acts as  
a compass to lead me from one  
location to another.

The letters are addressed  
to everyone.

—Van Manakas



Alan Kaufman



Gary Marcus



Jim Brock uses  
Gibraltar hardware

Van Manakas plays  
Gibson guitars

Steve Kim plays  
a custom fretless bass  
by Mike Lull's Guitar Works





Steve Kim



Phil Thompson

Rick Dior



**Recorded:** Live to two-track: March 24-28, 1993

at Reflection Sound Studios, Charlotte NC

**Producer:** J. Tamblyn Henderson, Jr.

**Engineers:** Keith O. Johnson, Mark Williams

**Executive Producers:** Marcia Martin, JTH

**CD mastering:** Paul Stubblebine, JTH

**Session Photography:** Aaron Stevenson

**Design:** Bill Roarty, JTH

We'd like to thank Tam Henderson for believing in this journey, and Keith Johnson for outfitting us with the best sound in either hemisphere. Thanks to Mark Williams for invaluable engineering assistance; also Kelly, Wayne, Tracy and all the staff at Reflection Sound Studios; Marcia Martin, Janice Mancuso and all the RR staff; Yanna, Jill, Jennifer, Janet, Action Music, Joanne Bodyworks, and Sister Margo.

—Jim Brock

