

# HRX

SAMPLER 2011

**A CLASSICAL & JAZZ  
HIGH RESOLUTION  
SPECTACULAR!**

176.4 kHz  
24-BIT MUSIC



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## CLASSICAL

### 1 Arnold: *A Sussex Overture* – excerpt 4:59

Malcolm Arnold / London Philharmonic Orchestra  
from *Arnold Overtures*, HR-48 (analogue master)

### 2 Mozart: Piano Concerto #21 in C, K. 467 – finale 6:47

Eugene Istomin / Seattle Symphony Orchestra / Gerard Schwarz  
from *Mozart Concertos #21 and #24*, HR-68 (analogue master)

### 3 Tchaikovsky: "Hopak," from *Mazeppa* 4:12

Eiji Oue / Minnesota Orchestra  
from *Exotic Dances from the Opera*, HR-71 (analogue master)

### 4 Walton: *Crown Imperial* – finale 5:05

Jerry Junkin / Dallas Wind Symphony / Mary Preston, organ  
from *Crown Imperial*, HR-112 (digital master)

### 5 Satie: *Gymnopedie #1* 3:38

Eiji Oue / Minnesota Orchestra  
from *Reveries*, HR-99 (digital master)

### 6 Grainger: *The Gumsuckers March* 3:44

Jerry Junkin / Dallas Wind Symphony  
from *Lincolnshire Posy*, HR-117 (digital master)

### 7 Gottschalk: *Suis Moi! Caprice* 3:03

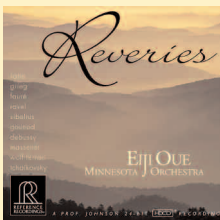
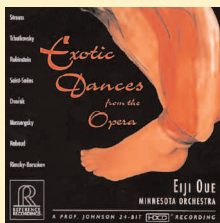
Joel Fan, piano  
from *West Of The Sun*, HR-119 (digital master)

### 8 Rachmaninoff: *Symphonic Dances* – finale 4:28

Eiji Oue / Minnesota Orchestra  
from *Rachmaninoff* [with *Etudes-Tableaux; Vocalise*]  
HR-96 (digital master)

### 9 Stravinsky: *The Firebird Suite* – Infernal Dance 4:31

Eiji Oue / Minnesota Orchestra  
from *Stravinsky* [with *The Rite of Spring; The Song of the Nightingale*]  
HR-70 (analogue master)





10 Liszt: *Prelude on B-A-C-H* 4:05

Felix Hell, organ

from *Organ Sensation*, HR-101 (digital master)

11 Respighi: *Belkis, Queen of Sheba Suite* – War Dance 2:49

Eiji Oue / Minnesota Orchestra

from *Respighi [with Dance of the Gnomes; The Pines of Rome]*

HR-95 (digital master)



## JAZZ

12 Donaldson-Moten:

“You’re Driving Me Crazy / Moten Swing” 4:23

Dick Hyman and Swing All-Stars

from *The Age of Swing*, HR-59 (analogue master)

13 Mehling: “Yerba Buena Bounce” 3:51

The Hot Club of San Francisco

from *Yerba Buena Bounce*, HR-109 (digital master)

14 Brahn: “Wondering” 3:32

Reinaldo Brahn featuring Jim Brock

from *Brasileiro Soul*, RR-124 (digital master)

15 Hyman: “Thinking About Bix” 4:03

Dick Hyman, piano

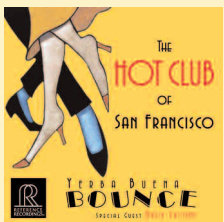
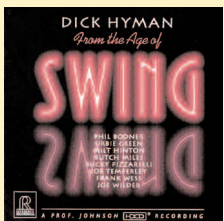
from *Thinking About Bix*, HR-116 (digital master)

## BONUS TRACK!

16 Garson: “Trio Blues” 6:30

Mike Garson, piano; Stanley Clarke, bass; Billy Mintz, drums

Unreleased out-take from *Serendipity*, RR-20 (analogue master)



## CLASSICAL

- 1 Arnold: *A Sussex Overture* – excerpt  
Malcolm Arnold / London Philharmonic  
Orchestra
- 2 Mozart: Piano Concerto #21  
in C, K.467 – finale  
Eugene Istomin / Seattle Symphony Orchestra  
Gerard Schwarz

- 3 Tchaikovsky: “Hopak,” from *Mazeppa*  
Eiji Oue / Minnesota Orchestra

- 4 Walton: *Crown Imperial* – finale  
Jerry Junkin / Dallas Wind Symphony  
Mary Preston, organ

- 5 Satie: *Gymnopedie #1*  
Eiji Oue / Minnesota Orchestra

- 6 Grainger: *The Gumsuckers March*  
Jerry Junkin / Dallas Wind Symphony

- 7 Gottschalk: *Suis Moi! Caprice*  
Joel Fan, piano

- 8 Rachmaninoff: *Symphonic Dances*  
– finale  
Eiji Oue / Minnesota Orchestra

- 9 Stravinsky: *The Firebird Suite*  
– Infernal Dance  
Eiji Oue / Minnesota Orchestra

- 10 Liszt: *Prelude on B-A-C-H*  
Felix Hell, organ

- 11 Respighi: *Belkis, Queen of Sheba Suite*  
– War Dance  
Eiji Oue / Minnesota Orchestra

## JAZZ

- 12 Donaldson-Moten:  
“You're Driving Me Crazy / Moten Swing”  
Dick Hyman and Swing All-Stars

- 13 Mehling: “Yerba Buena Bounce”  
The Hot Club of San Francisco

- 14 Brahn: “Wondering”  
Reinaldo Brahn Featuring Jim Brock

- 15 Hyman: “Thinking About Bix”  
Dick Hyman, piano

### Bonus Track!

- 16 Garson: “Trio Blues”  
Mike Garson, piano; Stanley Clarke, bass;  
Billy Mintz, drums  
[Unreleased rehearsal  
from *Serendipity*, RR-20CD]

**WARNING:** Computer and audio equipment can be damaged by improper setup and playback. We recommend consulting a computer music specialist when designing and building your system.

We applaud you for being a pioneer in the new field of computer music playback!