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R
REFERENCE
RECORDINGS.



Outta My Soul
Robert Moore

Dan Gaynor



Warren Rand and Willie Matheis



Robert Moore



Dan Duval

Like any self-respecting jukebox found
at the intersection of Fourth Avenue North
and Don't-I-Know-It, Robert Moore's musical orbit
is one where Otis Redding and King Pleasure
share territory with Mose Allison,
Ella Fitzgerald, Louis Jordan,
and a joint full of blues shouters.

OUTTA MY SOUL leaves one moved in head, heart, hand, and hind—from Moore's crisp, Charlie Shavers-esque trumpet intro on *All Day Long* to the acerbically funny *Benny's From Heaven* (Eddie Jefferson's uh-oh-baby-momma swinger) to the behind-the-beat-like-it-was-played-yesterday quality of his take on King Pleasure's *Swan Blues*. Take a listen. *Don't Ever Tell Me*, written for Otis Redding, conjures up the Southern soul (think Otis' *Chained and Bound* or *That's What My Heart Needs*) that the album's title refers to. Arranged by Birmingham legend Tommy Stewart, each note is so carefully employed, balancing light and space and helping us find our way.

Murray Mencher and Billy Moll's *I Want A Little Girl* features some Willie Smith-like, maple-sweet alto from Warren Rand. Guilty pleasures and discoveries: Sting's *Nothin' 'Bout Me* (arranged hipply by Dan Gaynor)—it's slick and suede and catchy and sometimes that's enough; the poignant mix of longing and tenderness—accentuated by Moore is saudade-meets-soul harmonica—Shelby Lynn's *I'll Lie Myself to Sleep*, recast here as *She Lies Herself to Sleep*.

Like fellow Southerner Johnny Mercer, Moore writes music that is easeful, conversational and takes its time. Tunes like *Fishin'* and *Shine On Little Star* don't feel like disingenuous costume or a crooning put-on, but resonate as sincere statements of love, loss, maybe-was and could've-been, just as Mercer's lyrics for *Skylark* or *I Wanna Be Around* do. Alongside the blues, humor and bop-bravado, we find a pocketful of pathos—an accumulation of lives lived in places too numerous to recall, stories collected from faces and names forgotten.

It's been said that we can learn a lot about a culture by observing how they treat time, allow for silence and value storytelling. Moore inhabits a highly evolved and abundantly rich cosmos, where one can let the spaces of music and the poetry of a good lyric help him bid farewell to his late brother, as he does with Frank Loesser's *Spring Will Be A Little Late This Year*. It's a moment that reminds us that sometimes, as Marvin Bell has written, "We need some pines to assuage the darkness...a little sound of thanks..."

Another Round—treated as a Ken Nordine-esque spoken word—gives the band free-range, organic license to shape the tune more like a painterly canvas. Tempo: Robert Mitchum saunter. Throughout the set, the music is in no hurry to get us where we're going and we're grateful for the lift, slightly mussed but no worse for wear.

Like Jim Harrison said of poetry, with the best of the music here, "there's still a bit of the burning bush aspect...descending on you, bang, you know? As they say, you never quite see it coming." The sound of thanks.

—Tim DuRoche

Tim DuRoche is a writer, jazz musician, radio host and author of the book Occasional Jazz Conjectures (Durable Goods).

ROBERT MOORE started his singing career in a Southern Baptist church, and that early heartfelt gospel truth can still be heard in the soulful delivery of his music.

After stints as a public school music teacher, he began his performance career, settling in Birmingham, Alabama. After 25 years there, he moved his scene to Portland, Oregon, finding a home and a following among the knowing jazz fans of that musically sophisticated city.

His music has steadily grown in depth, passion and honesty during his 60 years on the planet. Robert's well-seasoned, finely-honed chops on vocals, trumpet, and harmonica are bringing joy to a wider audience than ever.

And as well-crafted as any of his albums are, don't ever miss a chance to see this veteran performer and band leader put an audience in his pocket and carry them away.



1 All Day Long

words and music
Robert Moore

Robert Moore vocals,
trumpet
David Valdez alto
Willie Matheis tenor
Robert Crowell baritone
John Moak trombone
Dan Duval guitar
Dan Gaynor piano
Dave Fleschner organ
Damian Erskine bass
Alan Jonas drums
Bobby Torres congas
all players background vocals

2 She Lies Herself to Sleep

words and music T. Menzies
and T. Heselden
(I'll Lie Myself To Sleep)
adapted lyrics Robert Moore

Robert Moore vocals,
harmonica
Warren Rand alto
Willie Matheis tenor
Alan Tarpinian guitar
Dan Gaynor piano
Damian Erskine bass
Alan Jones drums
Bobby Torres congas

3 Nothin' 'Bout Me

words and music Sting
arr: Dan Gaynor
and Robert Moore

Robert Moore vocals,
muted trumpet
David Valdez alto
Willie Matheis tenor
Dick Titterington
and Mike Hankins trumpets
John Moak trombone
Dan Duval guitar
Damian Erskine bass
Dan Gaynor piano
Dave Fleschner organ
Alan Jones drums
Bobby Torres congas

4 Another Round

words Robert Moore
music Duval,
Erskine, Jones,
Matheis and Moore
Robert Moore vocals
Willie Matheis tenor
Dan Duval guitar
Damian Erskine bass
Alan Jones drums
Bob Stark
background ambience

5 Don't Ever Tell Me

words and music
Robert Moore
arr: Tommy Stewart

Robert Moore vocals
Willie Matheis tenor
Robert Crowell baritone
Dick Titterington
and Mike Hankins trumpets
Dan Duval guitar
Steve Christofferson piano
Dave Fleschner organ
Scott Steed bass
Alan Jones drums

6 Fishin'

words and music Robert
Moore; arr: Tommy Stewart

Robert Moore vocals,
harmonica
Warren Rand alto
Willie Matheis tenor
Robert Crowell baritone
Dick Titterington
and Mike Hankins trumpets
Steve Christofferson piano
Scott Steed bass
Alan Jones drums

7 IONO

music Robert Moore
arr: Derek Sims

David Valdez alto
Willie Matheis tenor
Derek Sims trumpet solo
Robert Moore,
Dick Titterington and
Mike Hankins trumpets
John Moak trombone
Dan Duval guitar
Dan Gaynor piano
Damian Erskine bass
Alan Jones drums
Bobby Torres congas

8 I Want a Little Girl

lyrics Billy Moll
music Murray Mencher
arr: Tommy Stewart

Robert Moore vocals
Warren Rand alto
Willie Matheis tenor
Mike Hankins trumpet
John Moak trombone
Steve Christofferson piano
Scott Steed bass
Alan Jones drums

9 Benny's from Heaven

lyrics Eddie Jefferson
and Johnny Burke
music Arthur Johnson

Robert Moore vocals
and harmonica
Warren Rand alto
Willie Matheis tenor
Dan Gaynor piano
Damian Erskine bass
Alan Tarpinian drums

10 Spring Will Be a Little Late This Year

words and music
Frank Loesser

Robert Moore vocals
Willie Matheis tenor
John Moak trombone
Steve Christofferson piano
Scott Steed bass
Alan Jones drums

11 Swan Blues

lyrics King Pleasure
music Gene Ammons
arr: Steve Christofferson

Robert Moore vocals
Willie Matheis tenor
Robert Crowell baritone
Mike Hankins, trumpet
John Moak trombone
Steve Christofferson piano
Scott Steed bass
Alan Jones drums

12 Shine On Little Star

words and music
Robert Moore

Robert Moore vocals
Dan Gaynor celeste

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Produced by Robert Moore for Romomusic, Inc.

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Executive Producer Janice Mancuso

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